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**BULLETIN**  
**OF**  
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**NUMBER 3**

**INDEXES TO THE FIRST  
LINES AND TO THE SUB-  
JECTS OF THE POEMS OF  
ROBERT HERRICK**

**PREPARED UNDER THE DIRECTION OF**

**JOHN THOMSON**



**AUGUST, 1901**



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INDEXES TO THE FIRST LINES AND  
TO THE SUBJECTS OF THE POEMS  
OF ROBERT HERRICK.



BULLETIN NUMBER 3

OF

The Free Library of Philadelphia

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PREFACE



THIS is a small contribution to one of the great wants among bibliographical works, a list of the first lines of poems.

What reader or librarian has not experienced weariness in the search, oftentimes of hours, for a poem he is asked to trace from a partly remembered first line or from some person's dim recollection that such and such a poet has somewhere written some verses relating to some particular subject. If this is a true experience with reference to most poets, still more difficult has it often been found in the case of Robert Herrick, the greater number of whose poems are written in two lines. In Herrick's case, too, there is not even an alphabetical index of "Contents," and to search through fifty octavo pages of "Contents," arranged merely after the order of the poems, imposes much trouble.

Some time since, Mr. Richard E. Wilson, a member of the Free Library staff, commenced a list of first lines and index of subjects. It seemed a useful undertaking and one likely to be appreciated in Free and Public Libraries and by every reader and lover of Herrick's poems. The result is now issued, and many thanks are hereby tendered to Mr. Wilson for the original thought and much industry in drafting the BULLETIN, and to Mr. John Ashhurst for his assistance in making the result as accurate as possible and for the addition of a Glossary.

Considerable delay in completing the BULLETIN was caused by the fire in the publishing house of J. B. Lippincott Co. The Index of the

## PREFACE.

First Lines was in proof and the whole of that labor was lost in the fire with, also, much of the manuscript of the Index of Subjects. The work had practically to be recommenced, and when it is remembered that the time that can be bestowed on such work as this is very limited, it is hoped that the delay which has been so unavoidably incurred will be excused.

It is not out of place to notice that a table of first lines alone would not make a complete work, because some of the Poet's couplets are incomplete without their titles. Instances are numerous, but it may suffice to call attention to two in Vol. II (at pages 248 and 271) entitled respectively "Good Christians" and "The Virgin Mary," where the titles and the couplets must be read together to be intelligible.

The following Indexes are made for use with the two-volume edition of Herrick's poems published by Messrs. Little, Brown & Company in 1856, and forming volumes 51 and 52 of their useful edition of the "British Poets."

JOHN THOMSON.

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## GLOSSARY

	PAGE		PAGE
<b>ABBY-LUBBERS</b> = idlers ; those who might work and would not . . . . .	i. 158	<b>Bents</b> = long coarse grass which grows chiefly upon the moors . . . . .	i. 259 ii. 38, 117
<b>Absyrtus</b> = a brother of Medea, who cut him in pieces to delay the pursuit of herself and Jason	ii. 141	<b>Be-pranckt</b> = decorated . . . . .	i. 309
<b>Adulce</b> = to sweeten . . . . .	ii. 33	<b>Beshrew'd</b> = cursed mildly . . . . .	i. 300
<b>Ai</b> = alas . . . . .	i. 302	<b>Bestroaking</b> = [figuratively] praising, flattering. . . . .	i. 189
<b>Amber-greece</b> = ambergris . . . . .	i. 51	<b>Bestrutted</b> = distended . . . . .	i. 198
<b>Ascendent</b> = a term in judicial astrology . . . . .	ii. 142	<b>Bice</b> = brown, formerly dusky, dark . . . . .	i. 78
<b>Assention</b> = consent . . . . .	i. 251	<b>Blouze</b> = a girl or wench whose face looks red by running abroad in the wind and weather . . . . .	ii. 76
<b>Auspicate</b> = auspicious . . . . .	ii. 142	<b>Bore cats</b> = tom-cats . . . . .	ii. 195
<b>BALE</b> formerly a great sea- port, and the leading Roman watering-place . . . . .	i. 219	<b>Bousing</b> = drinking . . . . .	i. 316
<b>Balsamum</b> = balsam . . . . .	i. 48, ii. 259	<b>Bran</b> = chaff; refuse . . . . .	ii. 293
<b>Barbels</b> = fish having a small cylindrical vermiform process appended to the mouth . . . . .	i. 219	<b>Brave</b> = in a flourishing mood ; or, on an occasion of display . . . . .	ii. 76
<b>Barly break</b> = an old game played by six persons, three of each sex, formed into couples . . . . .	i. 71, 104	<b>Bruckel'd</b> = wet and dirty; be- grimed . . . . .	i. 157
<b>Batch</b> = a quantity of bread baked at one time . . . . .	ii. 177	<b>Brusle</b> = to approach threaten- ingly . . . . .	i. 192
<b>Batten</b> = to thrive, grow fat . . . . .	i. 321	<b>Bucksone</b> = blithe, jolly . . . . .	i. 209
<b>Baudery</b> = smut from candles . . . . .	i. 219	<b>Burle</b> = to take away the knots or impure parts from wool or cloth . . . . .	i. 337
<b>Bayes</b> = berries . . . . .	i. 80	<b>Burling-iron</b> = an instrument used in burling cloth, made similar to large tweezers, but with very small points . . . . .	i. 79
<b>Beadsman</b> = one who offered up prayers to Heaven for the welfare of another . . . . .	ii. 146	<b>Busse</b> = smack, kiss . . . . .	i. 303
<b>Bell-man</b> = a watchman . . . . .	ii. 215, 252	<b>Button'd</b> = budding . . . . .	ii. 6
<b>Benizon</b> = blessing . . . . .	ii. 54, 146, 238		

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<b>CALAMUS</b> = the sweet-flag	ii. 255	Clout = to mend, or patch	ii. 23
Calcedon = white agate	i. 66	Coats cottages (cotes)	i. 30
Calenture = a hot fever	ii. 291	Cockall = a game played with	
Candid = white	i. 316, ii. 120	four knuckle-bones	i. 157
Candidate = white	ii. 91	Cocker = to indulge, spoil	i. 74
Carbage = shreds and patches		Cockrood = a run for snaring	
used as padding	ii. 145	woodcocks	ii. 30
Carkanet = a necklace or brace-		Codled = cherished, pampered	i. 190
let { i. 66, 85, 215, 279, 308		Codlin = a stewing apple	i. 157
	ii. 33	Codpeece, <i>see</i> Cod-piece	
Carrionere = a holder or dis-		Cod-piece = an artificial protu-	
penser of carrion	i. 339	berance to the breeches	i. 159
Cassia = a tropical shrub	{ i. 329	Columbine = a favorite garden	
	ii. 234	flower	ii. 6
Cates = rich, luxurious foods	i. 205	Colwort = common cabbage	i. 77
Caules = nets for confining the		Commerce = communication	ii. 274
hair	ii. 233	Comply = encircle	i. 330
Cecubum = a celebrated Roman		Conclave = private apartment	ii. 191
wine	i. 333	Consonant = harmonious, con-	
Cense = scent	i. 269	sistent	i. 336
Cess = measure	i. 70	Continent = vessel, container	i. 300
Ceston = a studded girdle	i. 269	Corrols = rolls together, wrin-	
Chamlets = rich stuffs used for		kles	ii. 7
dress	i. 92	Counter-changed = mutually	
Chaps = jaws	i. 328, ii. 149	changed colors [in heraldry]	i. 331
Chaunteries = songs	i. 158	Creuse, <i>see</i> Creuze	
Cherry-pit = a childish game,		Creuze = cup	ii. 229, 254
consisting of pitching cherry-		Cross = a piece of money	ii. 174
stones into a small hole	i. 49	Crosse and Pile = the game now	
Chev'rell = the herb chervil	i. 127	called heads-and-tails	i. 303
Chine = the backbone or		Cruells = fine worsted threads	ii. 210
spine { i. 154, 221		Cruse = a drinking-cup	ii. 127
	ii. 98, 237	Cull'd = embraced	ii. 162
Chit = to germinate	ii. 18	Cunctation = delay	ii. 63
Chives = chits of grass [chits =		Cup-shot = tipsy	ii. 162
first sprouts of anything] { i. 159, 217		<b>DARDANIUM</b> = a bracelet	i. 66
	ii. 36	Daring = frightening, terrifying	ii. 247
Chop-cherry = a game in which		Dead-lift = the moving of a life-	
a cherry is snatched for	i. 232	less or inactive body; hence,	
Circular = complete, perfect	i. 220	a situation of peculiar diffi-	
Cirque = circus	i. 244	culty	ii. 71
Cittern = a musical instrument		Deaf = decayed, tasteless	ii. 33
similar to a guitar	ii. 170	Deale = portion, dole	ii. 254
Close-stools = seats for the sick		Decurtd = shortened	ii. 120
or infirm	i. 252		

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	PAGE		PAGE
Derogate = degrade . . .	ii. 288	Fore-right = straightforward . . .	i. 204
Diaper = a rich, printed cloth ; a kind of printed linen . . .	ii. 90, 226, 297	Fother = to supply with hay, straw, etc. . . . .	ii. 166
Ding-thrift = spendthrift . . .	i. 261	Four-square = quadrangular . . .	ii. 129
Discease = disturb, dispossess . . .	ii. 167	Fox-i'th'hole = a game played by boys, who hopped on one leg and beat one another with gloves or pieces of leather tied at the end of strings . . . {	i. 209 ii. 30
Discruciate = torture . . .	ii. 44	Frumentie = hulled wheat boiled in milk, and seasoned with cinnamon, sugar, etc. . .	i. 171
Division = a rapid passage, or phrase, in music . . . . .	ii. 239		
Dollies = prostitutes . . . . .	i. 79		
Dolour = grief, pain . . . . .	ii. 264		
Dow = a little cake . . . . .	ii. 177		
Draw-gloves = a game played by "talking with the fingers" {	i. 167 ii. 5, 76		
Drawer = a tapster, or waiter . . .	i. 333		
		<b>G</b>	
<b>E</b>		GALBANUM = a gum resin obtained from the deserts of Persia . . . . .	i. 255
EFFUSED = poured out . . . . .	i. 63	George-a-Green = the Pinner of Wakefield . . . . .	ii. 76
Emits = ants . . . . .	i. 198	Gilly-flowers = wallflowers . . .	i. 208
Ens = an object . . . . .	ii. 202	Gotire = guitar . . . . .	ii. 103
		Gotwit = a bird resembling a curlew . . . . .	i. 240
<b>F</b>		Granges = farm-houses . . . . .	i. 277
FAINED-LOST = gladly lost . . .	i. 271	Grutch = grudge . . . . .	i. 193
Fanes = winnowing fans . . . . .	i. 172		
Farc'ing = stuffing . . . . .	i. 323	<b>H</b>	
Farc't = stuffed, filled out . . .	ii. 159	HALCION = the kingfisher . . .	i. 155
Fardell = a burden . . . . .	ii. 66	Handsell = a gift, reward, or bribe . . . . .	ii. 224, 236
Fasting-spittle = the saliva of a fasting person . . . . .	i. 159	Hap = chance, fortune . . . . .	i. 75
Fatts = vats, tubs, cisterns . . .	i. 172	Heave-offering = in the Levit- ical law, a voluntary offering which became the portion of the priests . . . . .	ii. 291
Favour your tongues = keep still, be silent . . . . .	i. 156	Hell = the middle of three com- partments into which a piece of ground was divided in the game of Barly-break . . . . .	i. 71
Feare = make fear . . . . .	ii. 237	Heyes = a round country dance . .	i. 308
Fellon = a sore, or whitlow . . .	i. 289	Hinde = a farm-servant or bailiff in husbandry . . . . .	ii. 132
Fetuous = neat ; elegant . . . . .	i. 157	Hinds = servants, rustics, or la- borers . . . . .	ii. 28
Filleting = fillets (collectively) .	ii. 233	Hisped = shaggy . . . . .	i. 323
Fill-horse = thill-horse . . . . .	i. 171		
Fleame = phlegm . . . . .	i. 165		
Flitches = sides . . . . .	ii. 76		
Flosculet = a parterre . . . . .	i. 208		
Fond = stupid, foolish, silly . . .	ii. 58		
Foot-pace = the raised floor at the upper end of a dining hall .	i. 159		
For and = and eke . . . . .	ii. 254		
Forefend = forbid, prevent . . .	i. 259		

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	PAGE		PAGE
Hock-cart = Harvest-home cart ; the last loaded waggon . . . . .	i. 29, 170, 171	Lambs-wool = apples roasted, beaten into a pulp, and well mixed with strong ale . . . . .	ii. 169
Holme = the holly . . . . .	ii. 20	Laniere = a thong of leather, the lash of a whip . . . . .	ii. 103
Holy-rood = the cross . . . . .	i. 203	Larded = ornamented, garn- ished . . . . .	ii. 80
Howers = hours . . . . .	i. 38	Larr = one of the household gods . . . . .	{ i. 76 ii. 80
Huckson = the hock, or ham . . . . .	ii. 18	Lation = transportation, transla- tion . . . . .	i. 92
Hypostaticall = personal, or dis- tinctly personal . . . . .	ii. 276	Lautitious = magnificent . . . . .	ii. 80
I = Ay, yes . . . . .	{ i. 67 ii. 99, 149, 254	Leaven = a substance designed to render dough light . . . . .	ii. 177
Inapostate = not turning away, attentive . . . . .	ii. 190	Lemster ore = a kind of fine wool . . . . .	i. 268
Inarculum = a twig of pome- granate, worn by the queen- priest while sacrificing . . . . .	i. 315	Levell-coyle = riotous noise ; properly a rough game . . . . .	ii. 160, 291
Incannonicall = not canonical . . . . .	ii. 189	Leven = see leaven . . . . .	{ i. 318 ii. 138, 151, 242
Inconfused = distinct, clear . . . . .	ii. 272	Liber pater = wine . . . . .	i. 210
Ingrost = engrossed . . . . .	i. 305	Logomachie = a war of words . . . . .	ii. 121
Irruption = invasion, incursion . . . . .	ii. 209	Lusters = periods of five years . . . . .	{ i. 56 ii. 53, 128, 185
Itchlesse = free from an "itch- ing palm" . . . . .	ii. 64	MAIDENS-BLUSH = a deli- cate pink variety of rose . . . . .	i. 192
JARRES = discords, angers . . . . .	i. 331	Maid Marian = a popular char- acter in the old Morris dance . . . . .	ii. 70
Jet = "Wantonly to goe in and out with the legs" . . . . .	ii. 255	Male-incense = frankincense . . . . .	ii. 235
Jimmall ring = a double or triple ring . . . . .	i. 280	Manchet = the best kind of white-bread . . . . .	i. 287
Junketts = sweatmeats, dainties . . . . .	ii. 69	Mantle-trees = mantel-pieces . . . . .	i. 216
Justments = things which are due . . . . .	i. 62	Margents = margins . . . . .	i. 329
KARKANET = a necklace, or bracelet . . . . .	i. 42	Marian, see Maid Marian	
Kenn = to know, to be ac- quainted with . . . . .	ii. 220	Marmelet = marmalade . . . . .	ii. 24
Kerzie = a kind of coarse woollen cloth . . . . .	ii. 192	Maukin = a mop . . . . .	i. 171
Knap = to break off short, to snap . . . . .	i. 211	Maundie = alms . . . . .	ii. 254
Knot = a parterre, or garden plot . . . . .	ii. 108	Maunds = hand baskets with two lids or opening covers . . . . .	ii. 79, 178
LACE = a noose, or snare . . . . .	ii. 195	Mell = honey . . . . .	i. 234
Lacrine = a doleful note in music . . . . .	i. 235	Mere = close, penurious . . . . .	i. 288
		Mew = to moult, to change the dress . . . . .	i. 236

# GLOSSARY

	PAGE		PAGE
Mew'd = moulted, shed . . .	ii. 33	Parasceve = Friday, the day	
Miching = sneaking, pilfering . . .	ii. 55	before the Hebrew Sabbath . . .	ii. 226
Mickle much, great . . .	{ i. 267	Pean-gardens = Pæan-gardens . . .	ii. 35
	ii. 18	Peccant = guilty, sinning . . .	ii. 177
Mincing = walking in an affected		Peeps = pips, or spots on play-	
manner . . . . .	ii. 256	ing-cards . . . . .	i. 269
Mirk dark, gloomy . . . . .	ii. 228	Peltish = angry . . . . .	i. 268
Mites = small worms . . . . .	i. 268	Perpolite = highly polished . . .	ii. 143
Mop-ey'd = short-sighted . . .	i. 165	Picks = the diamonds on play-	
Morris-dance = an ancient dance		ing-cards . . . . .	i. 269
in which the performers were		Piggin = a small wooden barrel	
dressed in grotesque costume . . .	ii. 30	made in the manner of a half-	
Mothering = a custom of visiting		barrel, and having one stave	
parents on Mid-Lent Sunday,		longer than the rest for a	
and making them a present . . .	ii. 39	handle . . . . .	ii. 250
<b>N</b> ARD = the herb pepperwort {	i. 213	Pilcher = a fish resembling the	
	ii. 109	herring, but thicker and	
Narde odoriferous . . . . .	i. 128	rounder . . . . .	i. 252
Neat = horned oxen . . .	{ i. 30, 172	Pill = to steal; to spoil . . .	{ i. 69
	ii. 29		ii. 95
Neat herdesse = a female		Pinnacle = a small vessel . . .	i. 160
neatherd; a neatress . . . . .	ii. 51	Pipkinnet = a little pipkin . . .	ii. 260
Neech = niche . . . . .	i. 155	Pith = force, strength, might . .	i. 222
Nine-holes = a game differently		Placket = a woman's pocket,	
described by various writers . . .	i. 250	petticoat, or shift . . . . .	ii. 166
Nockt = notched, set upon the		Poares = dimly lighted places . .	ii. 53
bow-string . . . . .	ii. 229	Points = tagged laces used in	
Null = to annul, destroy . . .	i. 301	ancient dress . . . . .	i. 191
<b>O</b> ATE = shepherd's {	i. 294, 328	Poking-sticks = an instrument	
pipe . . . . .	ii. 50, 51	for putting the plaits of a ruff	
O're-renetted = treated with too		in a proper form . . . . .	ii. 112
much rennet . . . . .	i. 32	Pomander = a kind of perfume,	
Orts = scraps, fragments . . .	ii. 18	usually made in the form of a	
Over-leven = to leaven too		ball, and worn about the	
much . . . . .	ii. 175	person . . . . .	i. 42, 237, 291
<b>P</b> ADDOCKS = toads, or frogs . .	ii. 238	Port = state, attendance . . .	ii. 210
Pannicles = membranes (of the		Pose = a cold, a rheum in the	
brain) . . . . .	ii. 49	head . . . . .	ii. 135
Pannier = a bread-basket . . .	ii. 254	Posset = a drink composed of	
Paranæticall = the last string but		hot milk curdled by wine {	i. 309
one; hence the note next to			ii. 6
the highest . . . . .	ii. 33	Post and Paire = an old game	
		at cards . . . . .	ii. 43
		Postern-bribe = a back door	
		bribe . . . . .	i. 323

## GLOSSARY

	PAGE		PAGE
Pounc't = perforated, or ornamented by cutting . . . . .	i. 120	Reeve = the female of the ruff, a kind of sandpiper . . . . .	i. 240
Frank = to adorn, decorate {	i. 171, 295	Regredience = a returning . . . . .	ii. 25
	ii. 255	Remora = a sucking-fish, formerly thought to have the power of delaying a ship . . . . .	i. 43
Predicant = a preaching friar, a black friar . . . . .	i. 245	Repullulate = to sprout or bud again . . . . .	i. 218
Pression = pressure . . . . .	ii. 61	Repullulation = the act of sprouting or budding again . . . . .	ii. 84
Pricket = a buck in his second year . . . . .	i. 222	Respases = raspberries . . . . .	i. 237
Prick-madam = an old name of several species of stone crop . . . . .	i. 192	Reume = a mucous discharge, as from the nostrils or lungs during a cold . . . . .	i. 184, 253, 286
Progermination = origin, birth, issue . . . . .	ii. 64	Ribbanings = an ornament of ribbons . . . . .	ii. 150
Protonotarie = a chief notary or clerk . . . . .	ii. 228	Rifts = clefts, cracks . . . . .	ii. 170
Psalties = musical instruments of the zither group . . . . .	ii. 81	Roster = a rost-iron, an iron grate used in roasting; a grid-iron . . . . .	ii. 71
Ptisick = a consumption or wasting away . . . . .	i. 220	Rubulet = a little ruby . . . . .	ii. 24
Pules = cries, blubbers . . . . .	i. 156	Ruffe = a kind of sandpiper . . . . .	i. 240
Purfing = ornamenting or fringing . . . . .	i. 329		
Parrient = prurient, itching . . . . .	i. 119	SACK = one of the strong light colored wines brought to England from the South . . . . .	i. 135
Purslain = a herbaceous plant . . . . .	ii. 218	Sack-posset = a decoction, "formerly eaten on the evening of the wedding-day, just before the company retired" . . . . .	i. 193
Pushes = boils or pimples . . . . .	i. 337	Saffron = a product consisting of the dried . . . . .	ii. 255
Push-pin = "a child's play, in which pins are pushed with an endeavor to cross them" {	i. 48	Sagge = heavy, loaded . . . . .	i. 198
	ii. 38	Saints-bell = the small bell of a church which called to prayer and other offices . . . . .	{ i. 334 ii. 74
		Sanctions = decrees, ordinances, laws . . . . .	i. 301
QUARELETS = small squares, or lozenges . . . . .	i. 58	Saturitie = repletion . . . . .	ii. 261
Quintell = [Quintain] a figure or other object to be tilted at . . . . .	i. 258 ii. 30, 152	Scabbe = the mange . . . . .	i. 31
Quorum = those justices of the peace whose presence is necessary to constitute a bench . . . . .	ii. 146	Scald = scab, scurf on the head . . . . .	i. 70
		Scar-fire = an alarm of fire . . . . .	ii. 53, 201
REAKS = pranks . . . . .	i. 104	Scene = veil, screen . . . . .	ii. 55
Reaming = stretching, drawing out . . . . .	ii. 255		
Reav'd = robbed, dispossessed . . . . .	ii. 254		



**PAGE**

	PAGE
Statist = a statesman . . . . .	i. 292
Sterv'd = starved . . . . .	i. 198
Stint = limit, bound . . . . .	i. 73
Stomacher = dress forming lower part of bodice in front . . . . .	i. 63
Stocks = stakes . . . . .	i. 288
Stool-ball = an ancient game at ball, played by both sexes . . . . .	ii. 41
Storax = a solid resin resem- bling benzoin with the fra- grance of vanilla {	i. 255, 291, 329 ii. 233, 241, 255
Stroak = stroke, caress . . . . .	i. 171
Strowlings = strewings . . . . .	ii. 70
Strut = to cause to swell . . . . .	ii. 34
Stud = post, upright . . . . .	i. 242
Stump = leg . . . . .	i. 232
Sumpter = a horse which carried furniture, etc., on the back . . . . .	ii. 188
Supples = renders pliant . . . . .	ii. 289
Suppling = making pliant, flexi- ble . . . . .	i. 112
Supraentitie = a superessential being . . . . .	ii. 202
Swerved = wandered, roved, strayed . . . . .	i. 61
Swinger = anything very great or astonishing . . . . .	ii. 169

watered silks	.	.	{ i. 331
			{ ii. 224

Tally = a piece of wood on which notches or scores are cut . . . . . ii. 245  
Tardidation = slowness, delay . . . . . ii. 261  
Tearce = a liquid measure equal to one-third of a pipe . . . . . ii. 127  
Tearcely = neatly, concisely . . . . . i. 74  
Tearmly = occurring every term . . . . . ii. 146  
Teaster = a shilling and later a sixpence . . . . . i. 250  
Teend = to light or kindle . . . . . ii. 82, 118  
Teending = kindling, burning . . . . . ii. 81

# GLOSSARY

	PAGE		PAGE
Temper = moderation, self-restraint . . . . .	ii. 123	Troule = to pass the vessel about in drinking . . . . .	ii. 36
Terce = refined, polished {	i. 140	Truss = to tie, bind, or fasten . . . . .	ii. 144
	ii. 143	Tucker = a fuller . . . . .	i. 337
Ternarie = a group of three . . . . .	ii. 59	Tun = a large cask . . . . .	i. 140
Tettar = a vague name of several cutaneous diseases . . . . .	ii. 284	Turne-broach = a boy or dog trained to turn the spit or broach . . . . .	ii. 191
Throtle = choke, suffocate . . . . .	i. 300	Tyres = head-dresses . . . . .	i. 268
Thrumme [thred and] = figuratively, all; the good and the bad together . . . . .	i. 134	Twirles = causes to revolve rapidly; spin. . . . .	i. 210
Thumblesse = clumsy, awkward, unskilful . . . . .	ii. 158		
Thyrse = Thyrsus (a {	i. 32, 80, 82, 140, 222, 317	UNFLEAD = unflayed, uninjured . . . . .	ii. 217
staff of Bacchus) {	ii. 75	Uptailles all = confusion, riot . . . . .	ii. 56
Tiffanie = a kind of thin silk gauze . . . . .	i. 34, 72, 188		
Tittyries = members of a band of roysterers in London in the seventeenth century, called the <i>Tityre-u's</i> . . . . .	i. 208	VENTER = to play at venter-poynt, a children's game . . . . .	ii. 5
Toad-stones = stones formerly supposed to be found in the head of a toad, and considered a sovereign remedy in many disorders . . . . .	i. 269	Vestrie = robing place . . . . .	i. 256
Tods = bits, pieces . . . . .	ii. 73		
Toning = sound . . . . .	i. 275	WAKES = parish festivals, kept originally on the day of the dedication of the parish church . . . . .	{ i. 308 ii. 69
Toucht = tested, tried . . . . .	ii. 38	Warden = a large baking pear . . . . .	i. 237
Toyle = confusion, turmoil . . . . .	i. 35	Wassaile = a drinking bout, or the liquor used on such occasions . . . . .	{ i. 258, 287 ii. 82, 169
Toyles = nets, webs . . . . .	ii. 113	Wassailing = health drinking . . . . .	ii. 245
Trammel-nets = nets for binding up or confining the hair . . . . .	ii. 113	Wassails festivities with health-drinkings . . . . .	i. 29, 309
Trammell = a kind of fowling-net . . . . .	ii. 30	Wassaile bowle the bowl in which wassail was mixed and served . . . . .	{ i. 209 ii. 30, 36, 218
Tramplers = lawyers . . . . .	i. 203	Watchet = a pale blue color . . . . .	i. 194
Transie a term used in "stool-ball" . . . . .	ii. 41	Wave-offring = an offering presented with a horizontal movement of the hands . . . . .	ii. 260
Transpire = exhale . . . . .	i. 329	Whelk = a wheal, a pustule . . . . .	ii. 98
Trencher-man = an eater; a table companion . . . . .	ii. 85	Whet = excited, stimulated . . . . .	ii. 170
Trental = thirty masses for the dead . . . . .	{ i. 152, 334 ii. 26, 40, 147		

# GLOSSARY

	PAGE		PAGE
Whipping-cheere = flogging,		<b>Y</b> ERK = excite, make wince .	ii. 173
chastisement . . . . .	ii. 294	Yirkt = moved with sudden	
Whit-flaws = whitlows . . . .	i. 269	jerks, jerked . . . . .	i. 239
Wildred puzzled, bewildered	ii. 172	Yonker = a young gentleman	
Wimbling = boring, like an		or knight . . . . .	i. 117, 203
auger . . . . .	ii. 112	Younglings = young persons,	
Wode = would . . . . .	i. 259	children . . . . .	ii. 30
Wonder = miracle . . . . .	ii. 53		
Wort = vegetable, cabbage {	i. 320	<b>Z</b> ONULET = a little girdle .	i. 81
	ii. 175, 218		









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